



24.08 – 03.11.2013
MECHELEN (BE)
www.contour2013.be
www.contourmechelen.be

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6TH BIENNIAL OF MOVING IMAGE

Film, video, installations and performances in special venues in Mechelen

Mechelen (BEL) hosts an unique initiative for people with an interest in **contemporary art**. Contour, the Biennial of Moving Image, was established in 2003 as a platform for presenting cutting edge developments and the best in art of the moving image. The biennial presents artists working with film, video, installation and performance in special locations in Mechelen. Since the first edition in 2003, a different curator is invited to provide the biennial with a new framework, vision and dynamic. The sixth edition bears the mark of **Jacob Fabricius** (DK). Under the title ***Leisure, Discipline and Punishment*** he examines social roles and relations within society.

The sixth edition of Contour will take place at a limited number of venues across Mechelen: **the prison, the football stadium of KV Mechelen, the Church of Our Lady-across-the-Dyle and the museum Court of Busleyden**. People visit these spaces for pleasure, necessity, belief or are placed there by force.

Jacob Fabricius: “The stadiums, the prison and the church play an important role in the local history of Mechelen. Yet they are also general spaces that can be found in any larger city worldwide. They represent social places that people visit for worship, pleasure, necessity or where they are placed by force. Each chosen location has a very specific energy and a loaded set of rules and codes – each space even has judges to regulate good and bad behaviour – and they represent fundamental institutions and architectural structures within society.”

Fabricius has selected more than 20 artists, with a good balance between established artists and fresh talent from both Belgium and abroad. Contour will show, among others, work from the Belgian Magnum photographer **Carl De Keyzer**, a new performance project with inmates from Mechelen prison by Belgian artist **Sarah Vanhee** and a new creation by the British artist **David Shrigley**.

Contour presents visually engaging and intellectually stimulating art, aiming to reach a wide as well as specialist public. Contour is unique in Europe as it offers the opportunity for the viewer to experience top-rate international contemporary art in one of the continent's historic cities.

CONTOUR 2013

24.08-03.11.2013

Opening hours:

Thu, Fri: 10.00-17.00

Sat, Sun: 10.00-18.00

ARTISTS Søren Andreasen (DK), Sven Augustijnen (BE), Petra Bauer (SE), Sonia Boyce (UK), Alejandro Cesarco (UY), Keren Cytter (IS), Josef Dabernig (AU), Gustaaf De Bruyne (BE), Jos de Gruyter & Harald Thys (BE), Carl De Keyzer (BE), Edgardo Aragón Díaz (MX), Harun Farocki (CZ), Paul Hendrikse (NL), Louise Hervé & Chloé Maillet (FR), Judith Hopf (DE), Marine Hugonnier (FR), Liz Magic Laser (US), Pernille With Madsen (DK), Pablo Pijnappel & Giles Bailey (BR/UK), Agnieszka Polska (PL), Mark Raidpere (EE), Marinella Senatore (IT), David Shrigley (UK),

Dario Šolman (HR), Sarah Vanhee (BE), Peter Wächtler (DE)

WRITERS Arne Dahl (SE), Anders Fogh Jensen (DK)

CURATOR Jacob Fabricius (DK)

WWW.CONTOUR2013.BE

-> Contour opens on the evening of **Friday 23 August**. The artists will be present for the occasion.

PRACTICAL INFORMATION

CONTOUR 2013

6th Biennial of Moving Image

Duration of exhibition: Saturday 24 August to Sunday 3 November, 2013

Opening: Friday 23 August 2013

Opening hours: Thu, Fri: 10.00-17.00; Sat, Sun: 10.00-18.00

TICKETS

€8

€5 Mechelen residents | -25 | +60 | unemployed | disabled persons | groups of 10 persons or more

€2 UiTpass | CJP | teacher card | pupil and student card

free up to 12 years old

POINTS OF SALE

Exhibition hub of Contour 2013:

Court of Busleyden, Frederik de Merodestraat 65

Tourism Mechelen, Hallestraat 2-4-6

T. 0032 (0)70 22 28 00

M. uit@mechelen.be

Group bookings through Tourism Mechelen.

STARTING POINT

Court of Busleyden, Frederik de Merodestraat 65

ACCESSIBILITY

You can reach Mechelen cheaply and greenly by train. More info can be found at www.nmbs.be.

GUIDED TOURS

Duration a two-hour tour through the exhibition

Language NL/FR/EN

Number 10 to 20 persons per guide

Price €60 (tickets not included)

Reservations + tickets:

Tourism Mechelen, Hallestraat 2-4-6

T. 0032 (0)70 22 28 00

M. uit@mechelen.be

CONTOUR BAR

When the weather is fine, why not head for the beautiful garden at the Court of Busleyden and enjoy a drink at Contour's outdoor bar? There is a hotspot offering internet access in the garden. In the event of inclement weather, you can have a drink in the indoor bar.

NOCTURNAL VISITS

Special evening visits for organisations and companies can be arranged.

Reservations can be made through info@contourmechelen.be or +32 15 33 08 01.

EDUCATIVE WORKING

Guided tours and an accompanying teaching file are available for higher secondary schools and higher education institutions. More info can be found at **www.contour2013.be**.

MISCELLANEOUS

Special tourist packages are available:

Contour plus boat trip Dyle

Contour plus visit to Saint Rumbold's Tower

Contour plus overnight stay at hotel Martin's Patershof—a unique four-star hotel in a historical church.

Details available at **www.contour2013.be**.

CONTACTS

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PARTNERS

EUROPE - CULTURE PROGRAMME 2007-2012 / FLEMISH COMMUNITY/ PROVINCE OF ANTWERP / CITY OF MECHELEN

DUVEL / EIDOTECH / MARTIN'S PATERSHOF / WILLEMEN
POLISH INSTITUTE / DANISH ARTS COUNCIL / DANISH CULTURAL INSTITUTE / EMBASSY OF THE
KINGDOM OF THE NETHERLANDS / ISRAELI EMBASSY / LOFOTEN INTERNATIONAL ARTS FESTIVAL
2013 / STOKROOS
COBRA.BE / KLARA / KLASSE / METROPOLIS M
AORTA / BEELDZORG / CARSTEN JOHANSEN / CHRIS PYPE (LICHT) / KONTRIMO / MINDEDDESIGN &
SFUMATO / MIXX / MOOSE / STIJN SWINNEN / STOFFEL VAN DEN BERGH / VESTRY BOARD OF THE
CHURCH OF OUR LADY-ACROSS-THE-DYLE / ERFGOEDCEL MECHELEN / MECHELEN PRISON / KV
MECHELEN / MUNICIPAL MUSEUMS MECHELEN / AIR / CAMPO / CJP / MECHELEN CULTURAL
CENTRE / DE ZONDVLOED / EUROPEAN YOUTH CARD / FILMHUIS MECHELEN / INTERIEUR & DESIGN
THOMAS MORE / JAKOB SMITSMUSEUM / KASTAAR / LERARENKAART /
MECHELENBINNENSTEBUITEN / NONA / O.C.A.M. / PORK SALAD PRESS / SALAAM / STEDELIJKE
ACADEMIE VOOR BEELDENDE KUNSTEN / TOURISM MECHELEN / VORMINGPLUS REGIO MECHELEN
GÖTEBORG INTERNATIONAL BIENNIAL FOR CONTEMPORARY ART / LIVERPOOL BIENNIAL /

PARTICIPATING ARTISTS

ARTISTS

Søren Andreassen (DK)
Sven Augustijnen (BE)
Petra Bauer (SE)
Sonia Boyce (UK)
Alejandro Cesarco (UY)
Keren Cytter (IS)
Josef Dabernig (AU)
Gustaaf De Bruyne (BE)
Jos de Gruyter & Harald Thys (BE)
Carl De Keyzer (BE)
Edgardo Aragón Díaz (MX)
Harun Farocki (CZ)
Paul Hendrikse (NL)
Louise Hervé & Chloé Maillet (FR)
Judith Hopf (DE)
Marine Hugonnier (FR)
Liz Magic Laser (US)
Pernille With Madsen (DK)
Pablo Pijnappel & Giles Bailey (BR/UK)
Agnieszka Polska (PL)
Mark Raidpere (EE)
Marinella Senatore (IT)
David Shrigley (UK)
Dario Šolman (HR)
Sarah Vanhee (BE)
Peter Wächtler (DE)

WRITERS

Arne Dahl (SE)
Anders Fogh Jensen (DK)

More information can soon be found on **www.contour2013.be**.

EXHIBITION VENUES

1. Exhibition hub: Court of Busleyden

The Court of Busleyden was built at the beginning of the sixteenth century for Hiëronymus van Busleyden, ecclesiastical jurist and member of the Great Council, the highest court of law in the Netherlands at the time. He was also a Maecenas and humanist and a friend of Erasmus and Thomas More. The building was designed by Rombout II Keldermans, who hailed from a distinguished family of master builders.

Between 1619 and the First World War the building served as the 'Berg van Barmhartigheid' or 'Mount Charity', which lent money interest-free to the poor. Most of the building was destroyed during the war, leaving only the walls standing. It was rebuilt and in 1938 it became the municipal museum.

The space has been extended with an underground exhibition area and Contour is the first to use it since completion. The historical part of the building is also undergoing renovation.



Photo: Stijn Swinnen.

2. Mechelen prison

Built in 1874, Mechelen prison has a star-shaped structure typical of that period. In the first place, it serves as a House of Detention for the judicial district of Mechelen, but the condemned and repeat offenders are also housed here.

This all-male prison has a capacity of 84 inmates, but in practice it holds on average 121. The building consists of three wings: one for the serious offenders, one for suspects and one for ten prisoners who enjoy a slightly supplier regime. The majority of the inmates remain in their cells and mutual contact is restricted to a few communal activities.

The prison gatehouse was renovated in 2013 and brought back into use.



Photo : Stijn Swinnen.

3. The football stadium of KV Mechelen

Football club KV Mechelen was founded in 1904, when it was known as the Football Club Malinois. In the early days the team was made up almost exclusively of students from the Catholic University of Leuven. This helped feed the rivalry between Malinois and Mechelen's other club, Racing Mechelen, also founded in 1904.

KV Mechelen, which acquired its Flemish name in 1970, enjoyed its most successful spell at the end of the 1980s under the chairmanship of John Cordier, coach Aad de Mos and players like Michel Preud'homme and Lei Clijsters: Belgian cup in 1987, Europa cup II and UEFA Super Cup in 1988 and national champion in 1989. After surviving a crisis in 2002 KV was promoted to the Belgian First Division in 2007.



Photo: Stijn Swinnen.

4. The historical Church of Our Lady-across-the-Dyle

Like St Rumbold's Cathedral, this is an outstanding example of Brabantine Gothic, built in stages between the fourteenth and the late-sixteenth century. One of the

architects was Rombout II Keldermans, who also had a hand in St Rumbold's and the Court of Busleyden.

The church was badly damaged by the German invasion and by allied bombing during the two world wars. Its appearance today is the result of renovations in the 1960s and at the beginning of this century. The tower houses a carillon with some fifty bells.

Trade guilds used to have altars here. One such was the fishmongers' guild which commissioned Peter Paul Rubens to paint the powerful polyptych depicting the Bible story of *The Miraculous Draught of Fishes* (1619).

This church is home to an active Roman Catholic community.



Photo: Stijn Swinnen.

CURATOR
JACOB FABRICIUS

Jacob Fabricius (°1970) is currently director at Kunsthall Charlottenborg in Copenhagen. Fabricius does not limit himself to the institution space and has initiated innovative public exhibitions such as the hitchhiking exhibition *Auto Stop* (2008) and *Polis Polis Potatismos* (2010), an exhibition about crime, based on the work of the Swedish detective writers Sjöwall and Wahlöö.

From 2005 until 2012, Fabricius was director at Malmö Konsthall in Sweden. Previously as freelance curator and associated curator at the Centre d'Art Santa Monica in Barcelona (ES), Fabricius is interested in doing hands-on projects, where a direct exchange between the curator and artist takes place.

Fabricius organised a number of exhibitions and projects at unusual venues. *What is a guy from Leicester, a Swedish girl, a family father and a gay couple doing on a deserted island between Denmark and Sweden?* (1997) brought five artists together on a small island, as the title suggests. *Art Calls* (1997) was an art project recorded on answering machines that could be experienced by calling individual phone numbers, and *KBH Kunsthall* (2005-2006) presented art works in a display case on a busy street in Copenhagen.

Fabricius is also the founder of the publishing company Pork Salad Press and the newspaper project *Old News*. He has published more than 50 books, records and CDs.